DC UNIVERSE

REBIRTH

1

HARLEY QUINN™

CONNER
SINC

CONNER
PALMIOTTI
TIMMS
HI-FI

HARLEY QUINN 25

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DC
"Miller's return to the Dark Knight universe is...the rare comic book 'event' that lives up to its own hype."
— WASHINGTON POST
BATMAN
THE DARK KNIGHT
MASTER RACE
FRANK MILLER
BRIAN AZZARELLO
ANDY KUBERT
KLAUS JANSON
BRAD ANDERSON

HE'S BACK.

FRANK MILLER RETURNS TO HIS LEGENDARY DARK KNIGHT SERIES

"Lives up to the hype."
—WASHINGTON POST

"For fans of Miller's DARK KNIGHT series, this is vital reading."
—NY DAILY NEWS

"A smart, gripping read."
—POPMATTERS

"A masterful return."
—IGN

BATMAN
THE DARK KNIGHT
MASTER RACE
FRANK MILLER
BRIAN AZZARELLO
ANDY KUBERT
KLAUS JANSON

Available September

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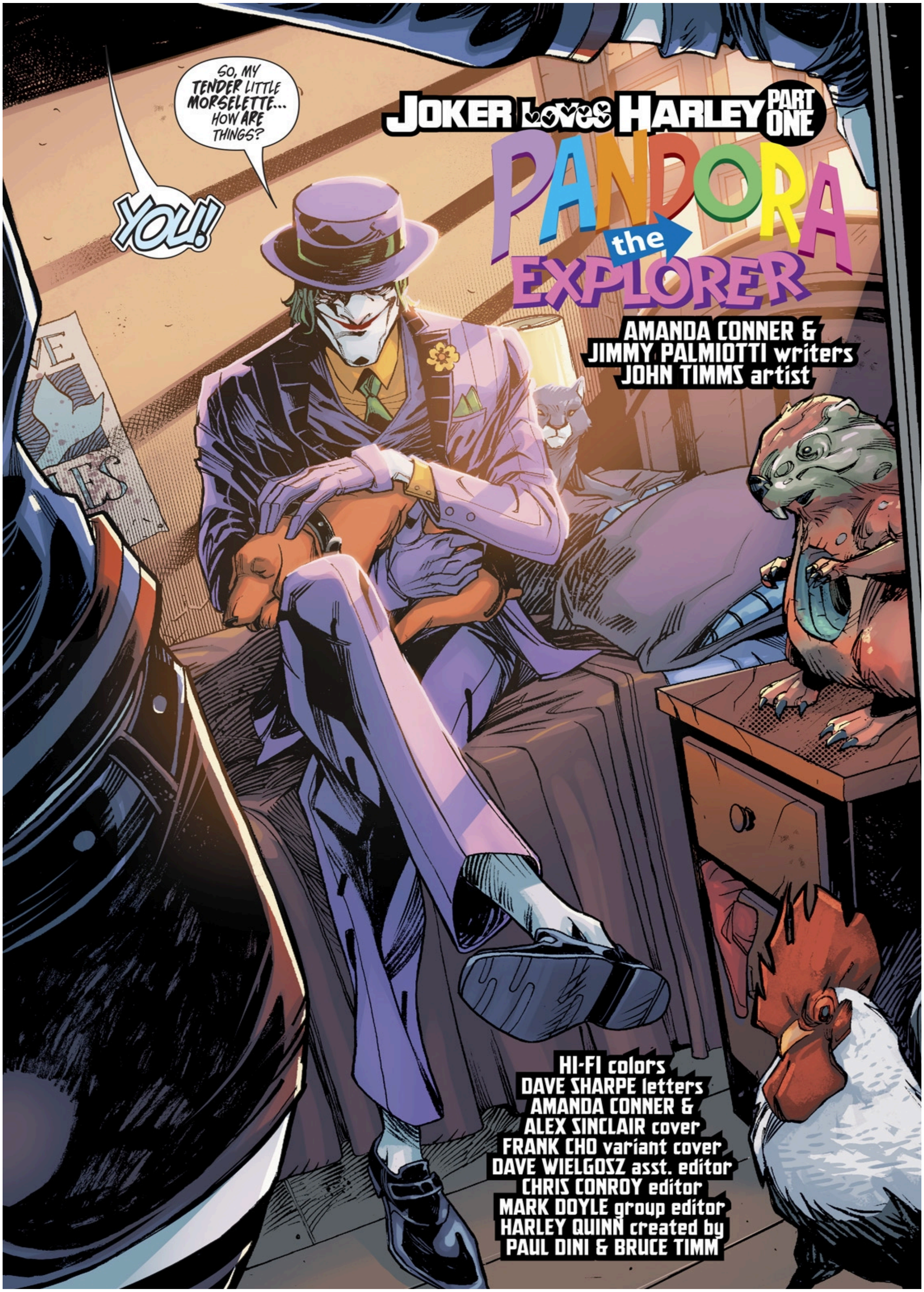
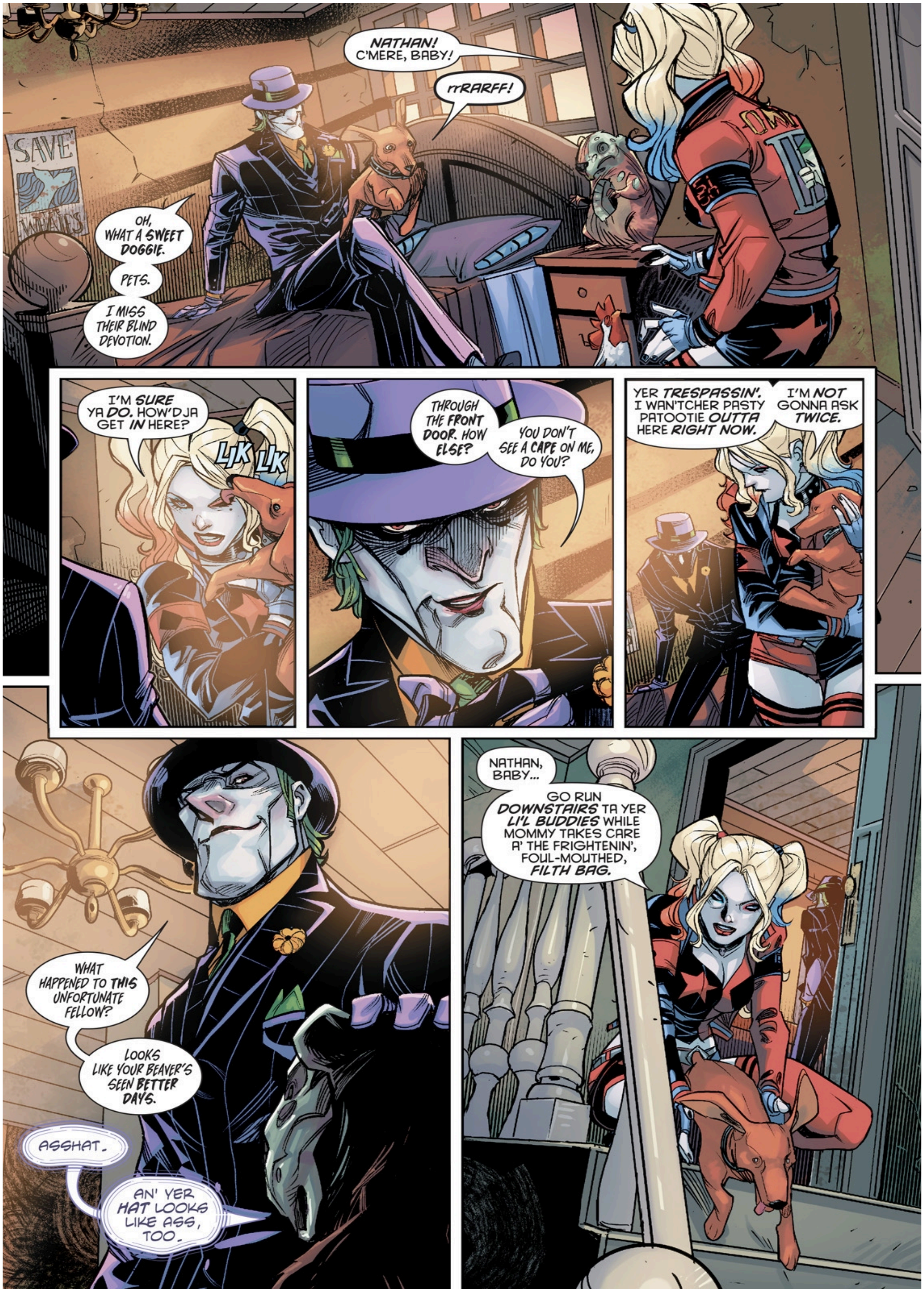
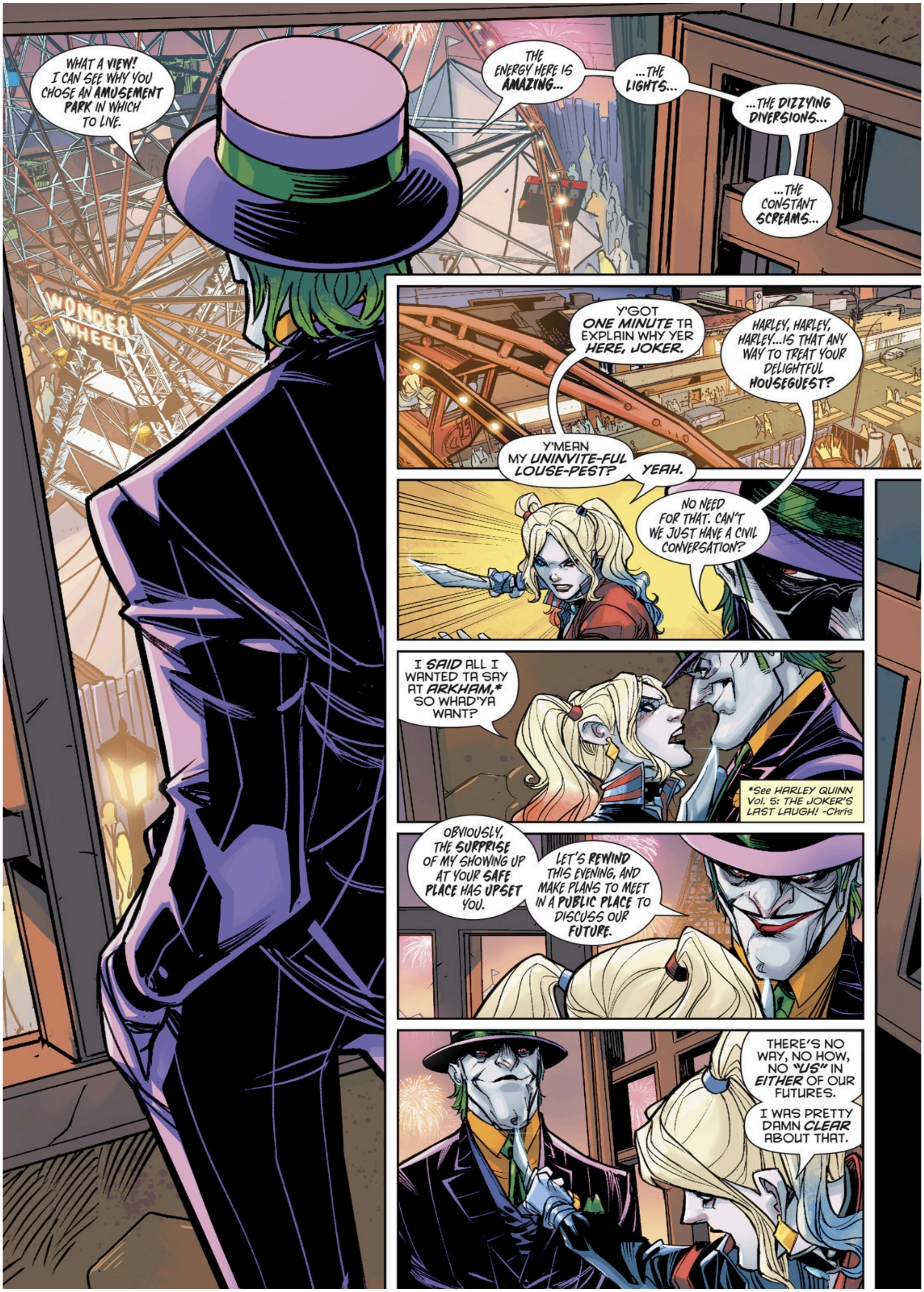
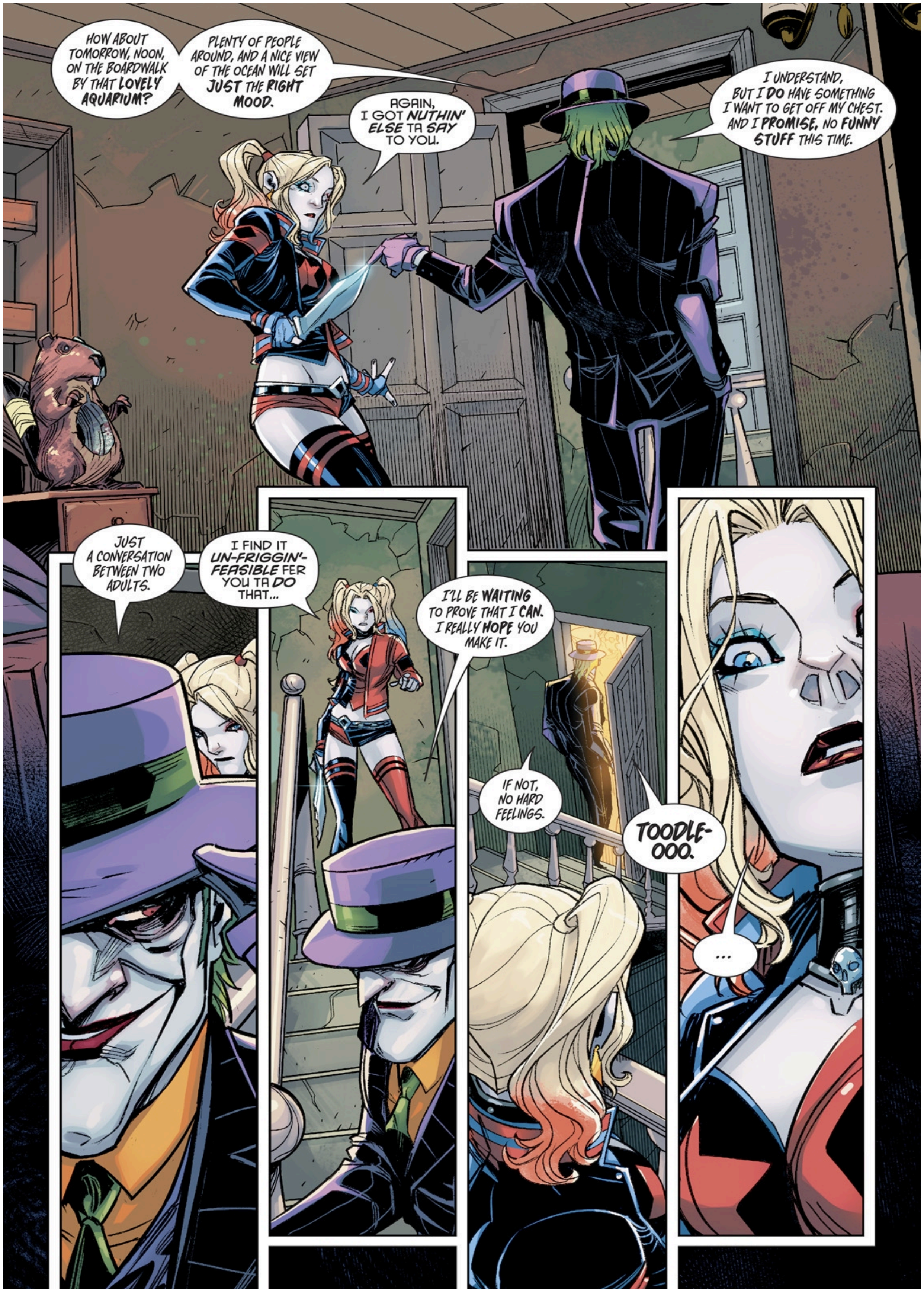
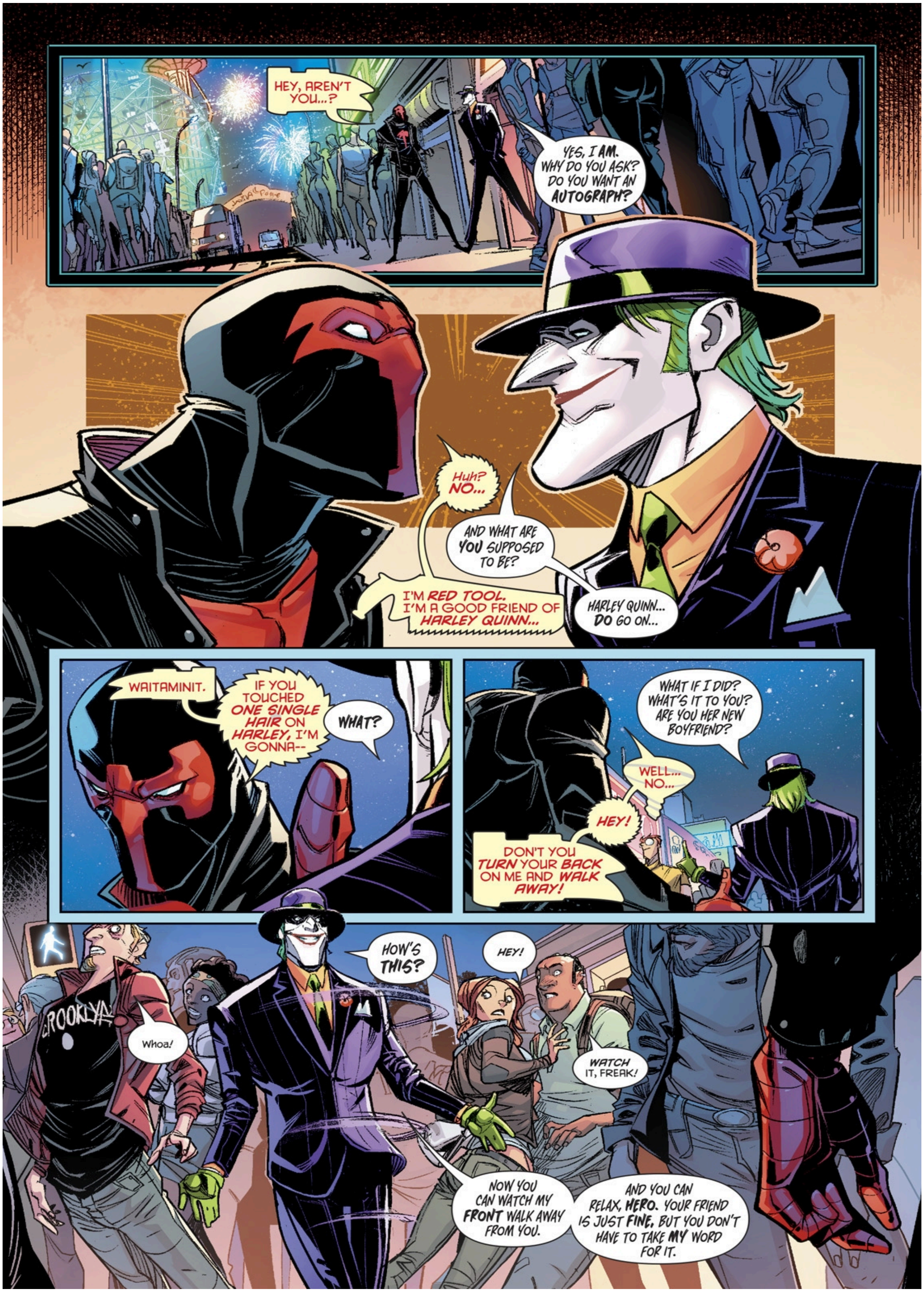
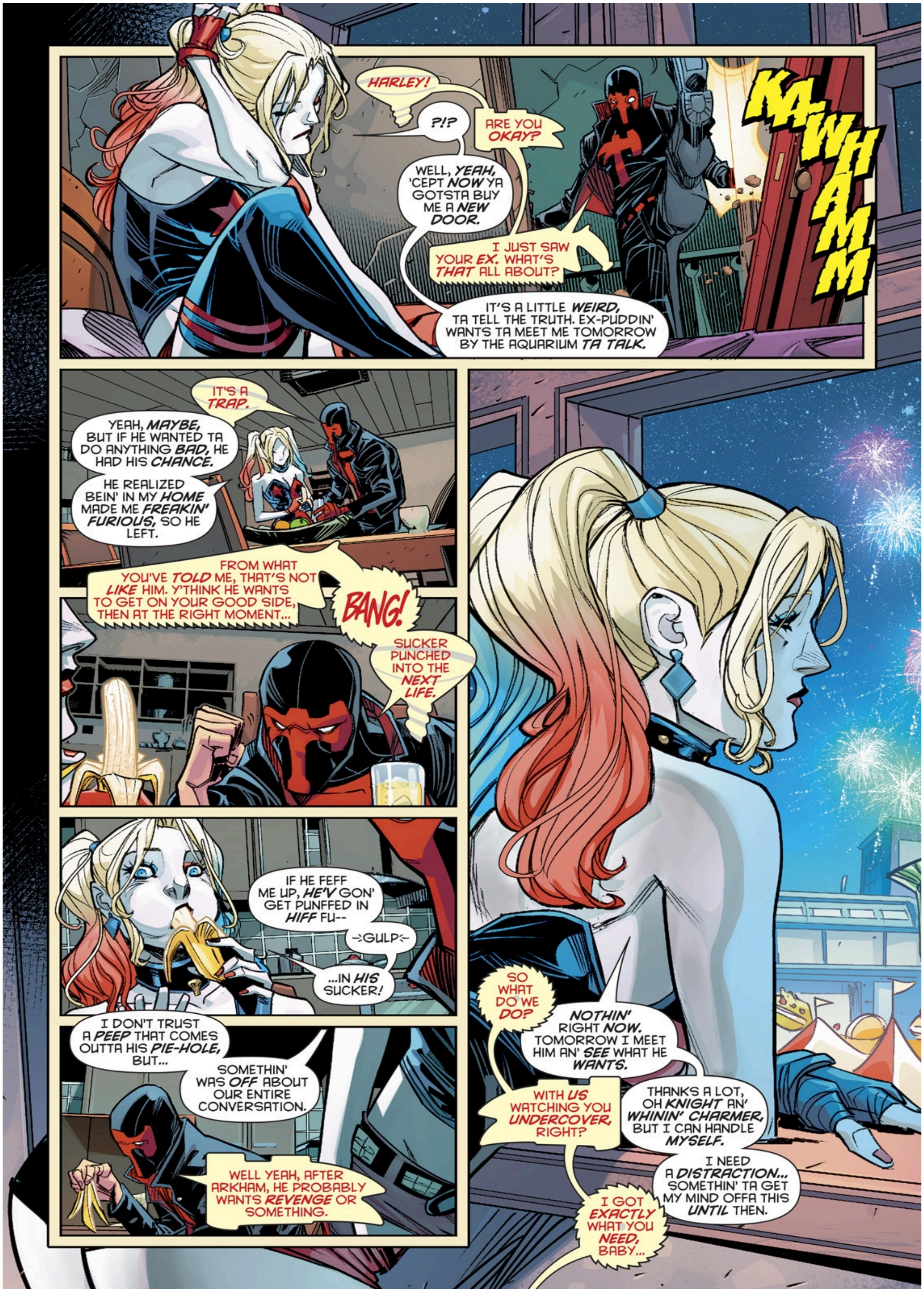

SO, MY TENDER LITTLE MORSELETTE... HOW ARE THINGS?
YOU!
JOKER LOVES HARLEY PART ONE
PANDORA the EXPLORER
AMANDA CONNER & JIMMY PALMIOTTI writers
JOHN TIMMS artist
HI-FI colors
DAVE SHARPE letters
AMANDA CONNER & ALEX SINCLAIR cover
FRANK CHO variant cover
DAVE WIELGOSZ asst. editor
CHRIS CONROY editor
MARK DOYLE group editor
HARLEY QUINN created by PAUL DINI & BRUCE TIMM

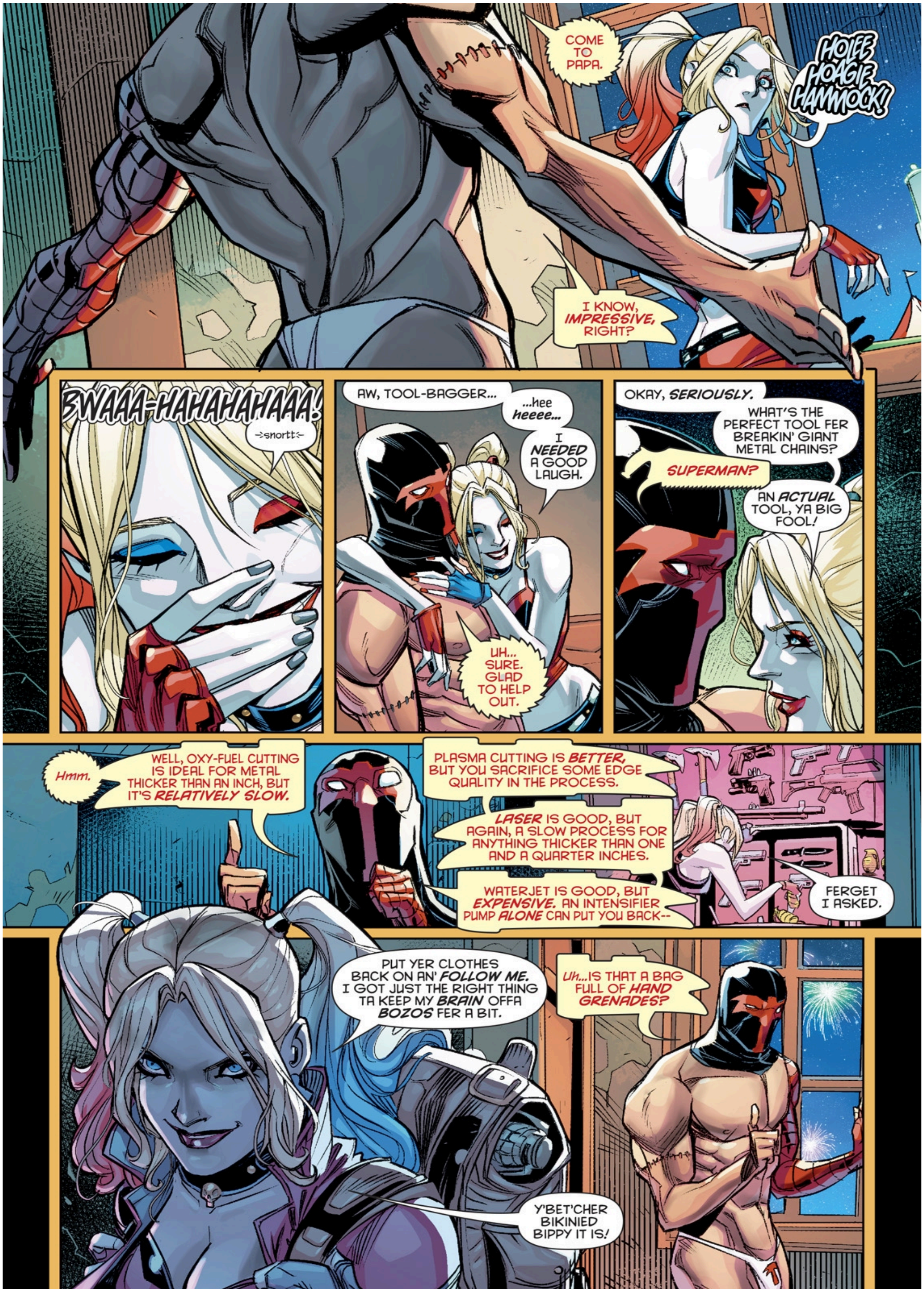

NATHAN! C'MERE, BABY!
rrRARFF!
SAVE
OH, WHAT A SWEET DOGGIE.
PETS.
I MISS THEIR BLIND DEVOTION.
I'M SURE YA DO. HOW'DJA GET IN HERE?
LIK LIK
THROUGH THE FRONT DOOR. HOW ELSE?
YOU DON'T SEE A CAPE ON ME, DO YOU?
YER TRESPASSIN'. I WAN'TCHER PASTY PATOOTIE OUTTA HERE RIGHT NOW.
I'M NOT GONNA ASK TWICE.
WHAT HAPPENED TO THIS UNFORTUNATE FELLOW?
LOOKS LIKE YOUR BEAVER'S SEEN BETTER DAYS.
ASSHAT.
AN' YER HAT LOOKS LIKE ASS, TOO.
NATHAN, BABY...
GO RUN DOWNSTAIRS TA YER LI'L BUDDIES WHILE MOMMY TAKES CARE A' THE FRIGHTENIN', FOUL-MOUTHED, FILTH BAG.

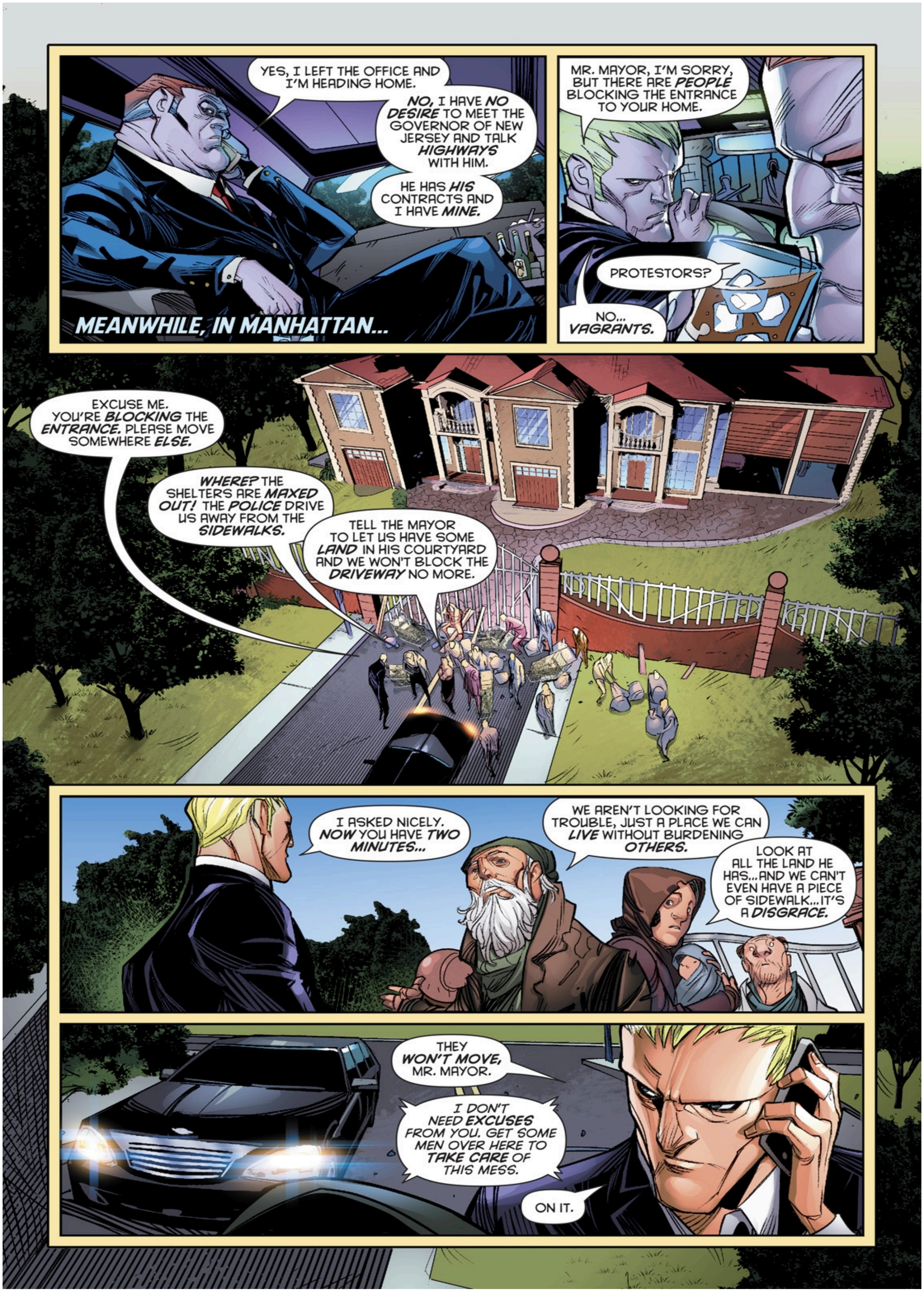

WHAT A VIEW! I CAN SEE WHY YOU CHOSE AN AMUSEMENT PARK IN WHICH TO LIVE.
THE ENERGY HERE IS AMAZING...
...THE LIGHTS...
...THE DIZZYING DIVERSIONS...
...THE CONSTANT SCREAMS...
WONDER WHEEL
Y'GOT ONE MINUTE TA EXPLAIN WHY YER HERE, JOKER.
HARLEY, HARLEY, HARLEY...IS THAT ANY WAY TO TREAT YOUR DELIGHTFUL HOUSEGUEST?
Y'MEAN MY UNINVITE-FUL LOUSE-PEST?
YEAH.
NO NEED FOR THAT. CAN'T WE JUST HAVE A CIVIL CONVERSATION?
I SAID ALL I WANTED TA SAY AT ARKHAM,* SO WHAD'YA WANT?
*See HARLEY QUINN Vol. 5: THE JOKER'S LAST LAUGH! -Chris
OBVIOUSLY, THE SURPRISE OF MY SHOWING UP AT YOUR SAFE PLACE HAS UPSET YOU.
LET'S REWIND THIS EVENING, AND MAKE PLANS TO MEET IN A PUBLIC PLACE TO DISCUSS OUR FUTURE.
THERE'S NO WAY, NO HOW, NO "US" IN EITHER OF OUR FUTURES.
I WAS PRETTY DAMN CLEAR ABOUT THAT.

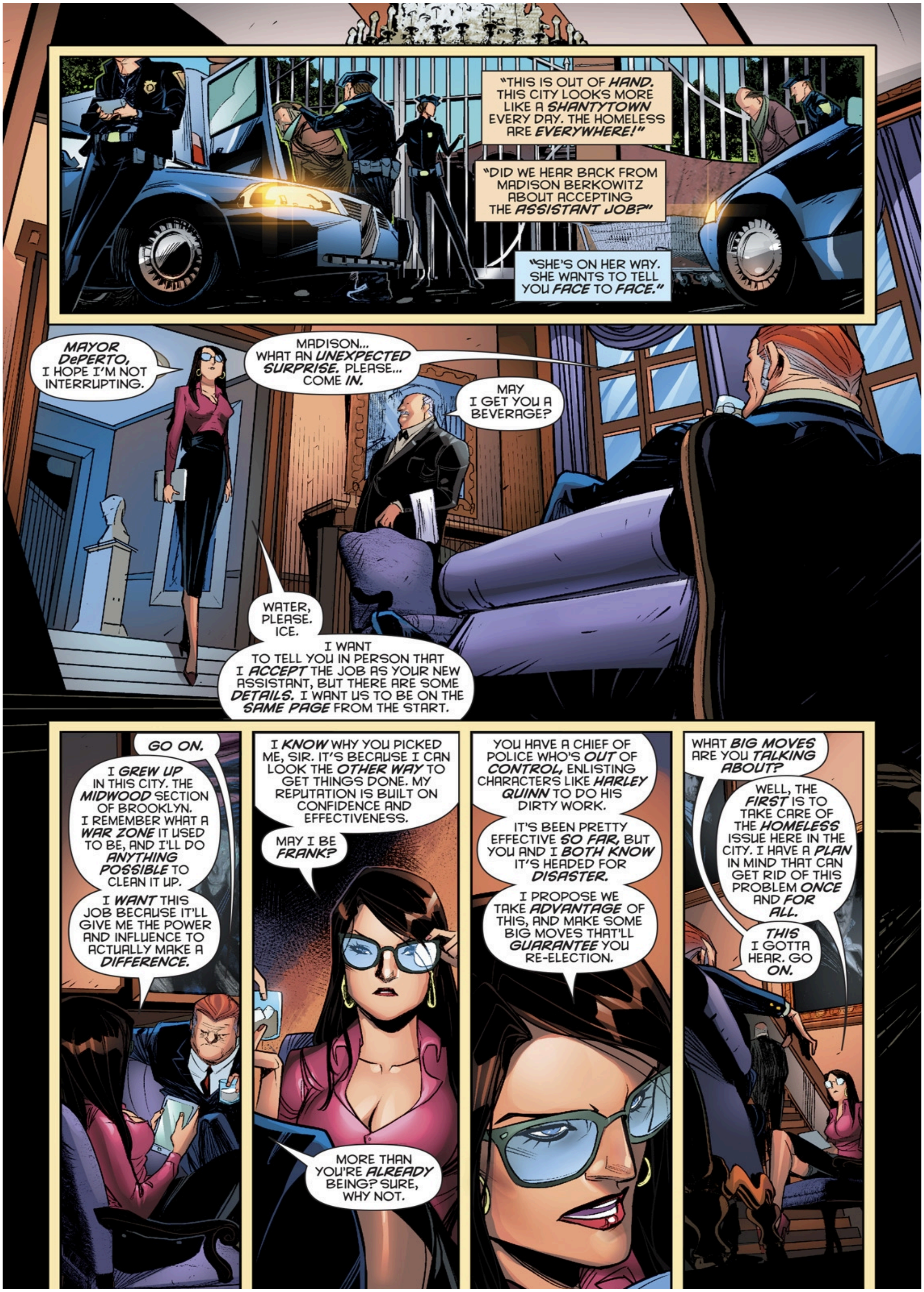

HOW ABOUT TOMORROW, NOON, ON THE BOARDWALK BY THAT LOVELY AQUARIUM?
PLENTY OF PEOPLE AROUND, AND A NICE VIEW OF THE OCEAN WILL SET JUST THE RIGHT MOOD.
AGAIN, I GOT NUTHIN' ELSE TA SAY TO YOU.
I UNDERSTAND, BUT I DO HAVE SOMETHING I WANT TO GET OFF MY CHEST. AND I PROMISE, NO FUNNY STUFF THIS TIME.
JUST A CONVERSATION BETWEEN TWO ADULTS.
I FIND IT UN-FRIGGIN'-FEASIBLE FER YOU TA DO THAT...
I'LL BE WAITING TO PROVE THAT I CAN. I REALLY HOPE YOU MAKE IT.
IF NOT, NO HARD FEELINGS.
TOODLE-OOO.
...

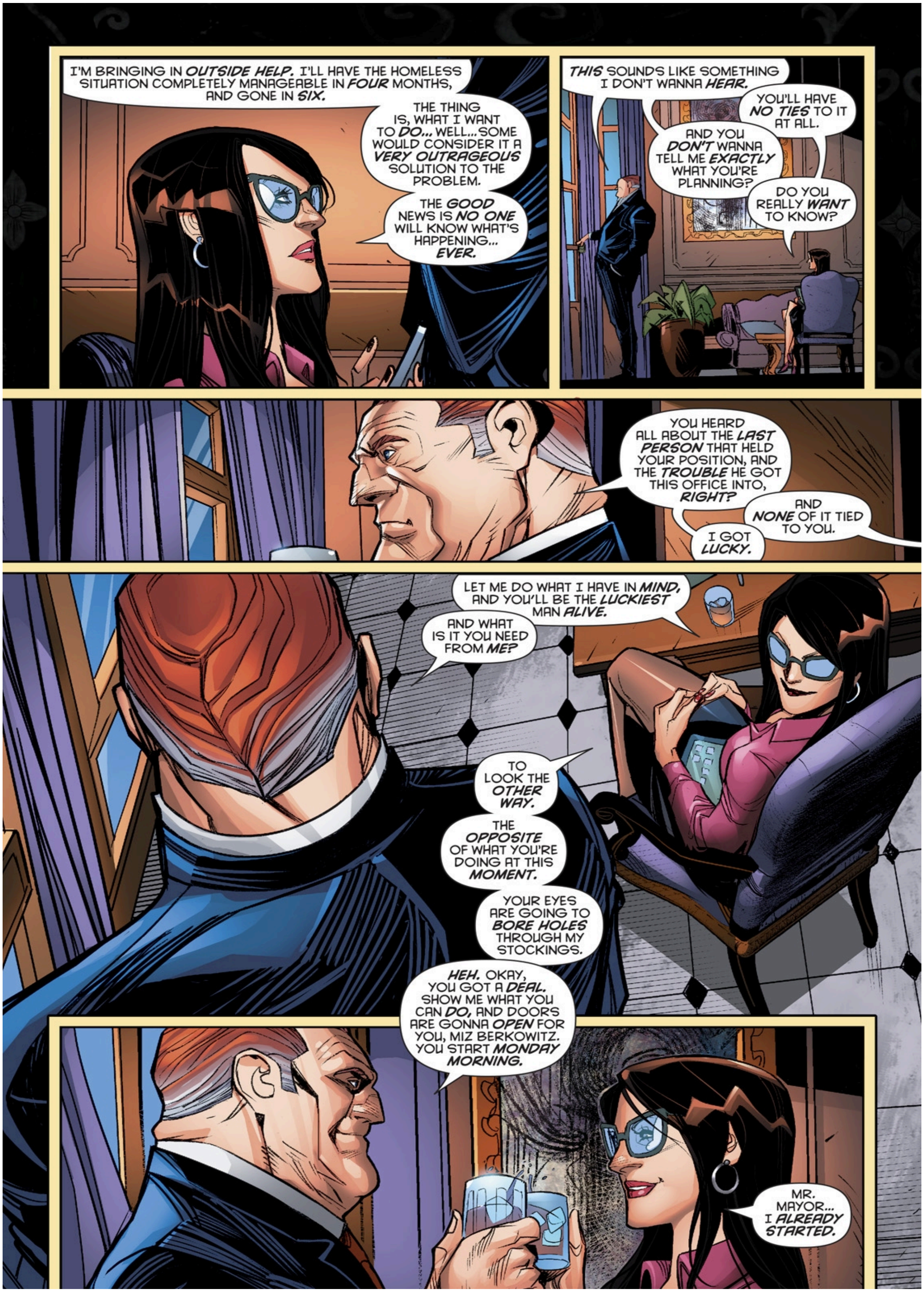

HEY, AREN'T YOU...?
YES, I AM. WHY DO YOU ASK? DO YOU WANT AN AUTOGRAPH?
Huh? NO...
AND WHAT ARE YOU SUPPOSED TO BE?
I'M RED TOOL. I'M A GOOD FRIEND OF HARLEY QUINN...
HARLEY QUINN... DO GO ON...
WAITAMINIT.
IF YOU TOUCHED ONE SINGLE HAIR ON HARLEY, I'M GONNA--
WHAT?
WHAT IF I DID? WHAT'S IT TO YOU? ARE YOU HER NEW BOYFRIEND?
WELL... NO...
HEY!
DON'T YOU TURN YOUR BACK ON ME AND WALK AWAY!
HOW'S THIS?
HEY!
BROOKLYN
Whoa!
WATCH IT, FREAK!
NOW YOU CAN WATCH MY FRONT WALK AWAY FROM YOU.
AND YOU CAN RELAX, HERO. YOUR FRIEND IS JUST FINE, BUT YOU DON'T HAVE TO TAKE MY WORD FOR IT.

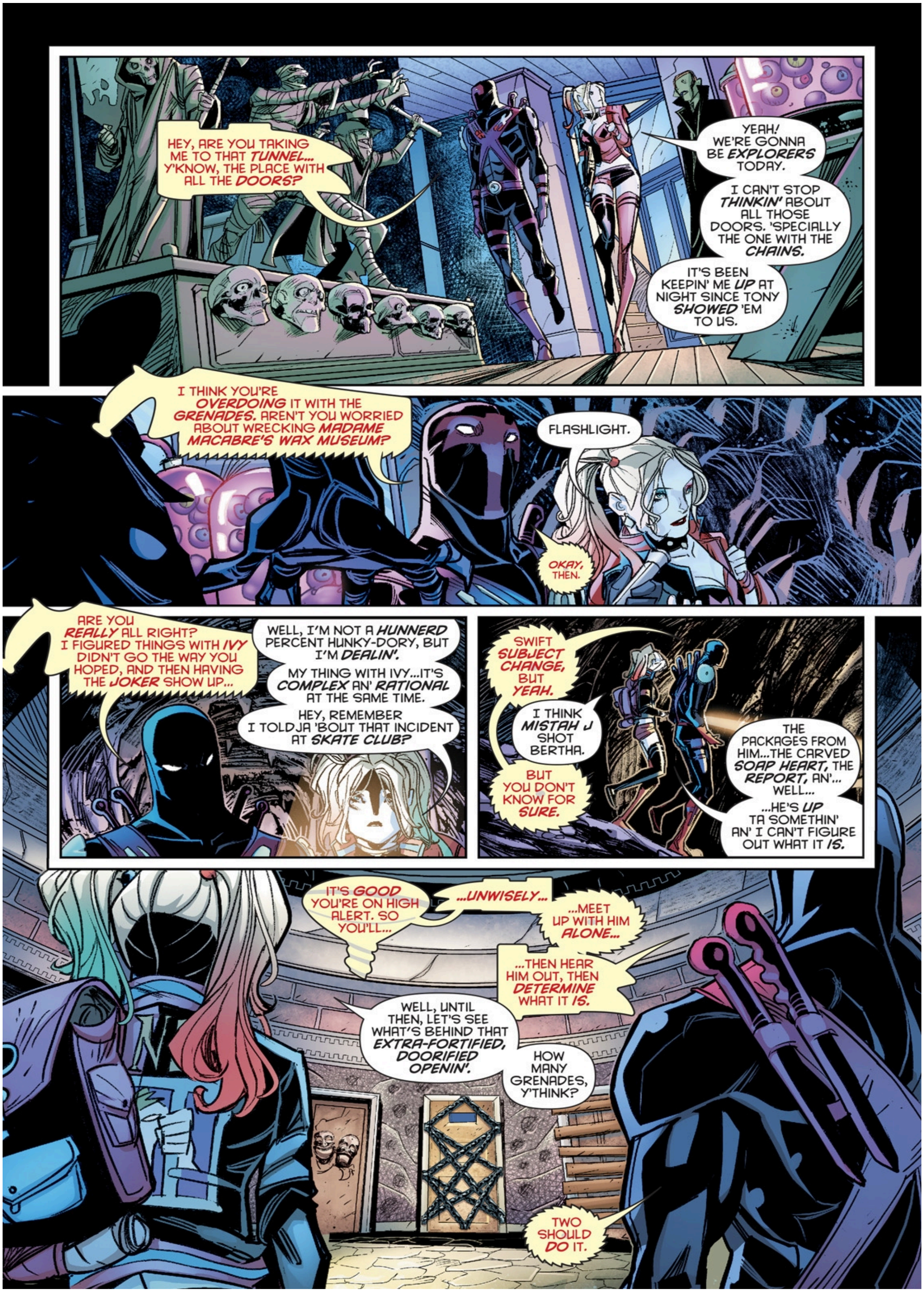

KA-WHAMM
HARLEY!
?!?
ARE YOU OKAY?
WELL, YEAH, 'CEPT NOW YA GOTSTA BUY ME A NEW DOOR.
I JUST SAW YOUR EX. WHAT'S THAT ALL ABOUT?
IT'S A LITTLE WEIRD, TA TELL THE TRUTH. EX-PUDDIN' WANTS TA MEET ME TOMORROW BY THE AQUARIUM TA TALK.
IT'S A TRAP.
YEAH, MAYBE, BUT IF HE WANTED TA DO ANYTHING BAD, HE HAD HIS CHANCE.
HE REALIZED BEIN' IN MY HOME MADE ME FREAKIN' FURIOUS, SO HE LEFT.
FROM WHAT YOU'VE TOLD ME, THAT'S NOT LIKE HIM. Y'THINK HE WANTS TO GET ON YOUR GOOD SIDE, THEN AT THE RIGHT MOMENT...
BANG!
SUCKER PUNCHED INTO THE NEXT LIFE.
IF HE FEFF ME UP, HE'V GON' GET PUNFFED IN HIFF FU--
-GULP-
...IN HIS SUCKER!
I DON'T TRUST A PEEP THAT COMES OUTTA HIS PIE-HOLE, BUT...
SOMETHIN' WAS OFF ABOUT OUR ENTIRE CONVERSATION.
WELL YEAH, AFTER ARKHAM, HE PROBABLY WANTS REVENGE OR SOMETHING.
SO WHAT DO WE DO?
NOTHIN' RIGHT NOW. TOMORROW I MEET HIM AN' SEE WHAT HE WANTS.
WITH US WATCHING YOU UNDERCOVER, RIGHT?
THANKS A LOT, OH KNIGHT AN' WHININ' CHARMER, BUT I CAN HANDLE MYSELF.
I NEED A DISTRACTION... SOMETHIN' TA GET MY MIND OFFA THIS UNTIL THEN.
I GOT EXACTLY WHAT YOU NEED, BABY...

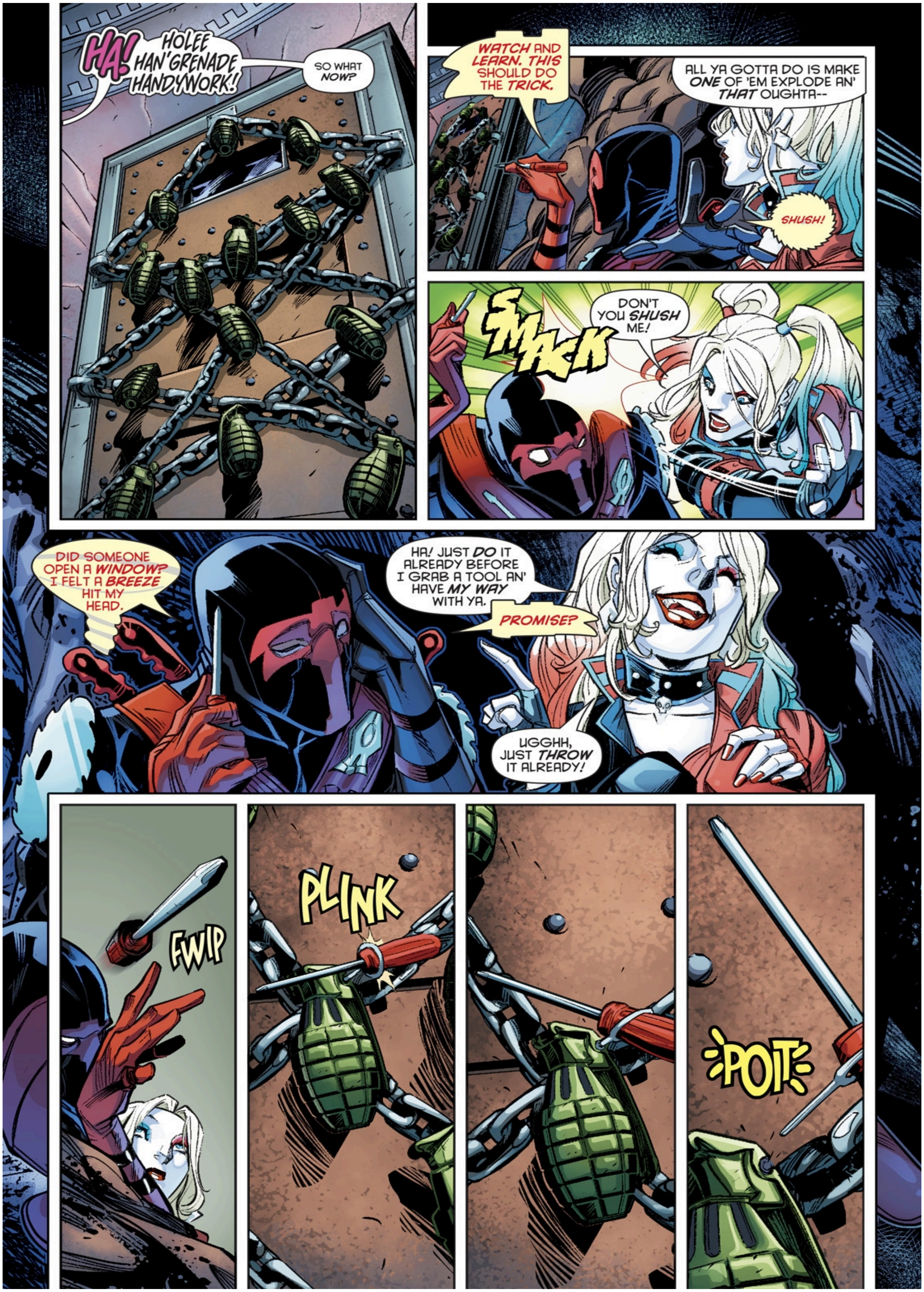

COME TO PAPA.
HOLEE HOAGIE HAMMOCK!
I KNOW, IMPRESSIVE, RIGHT?
BWAAA-HAHAHAHAHAAA!
snortt
AW, TOOL-BAGGER...
...hee heeee...
I NEEDED A GOOD LAUGH.
UH... SURE. GLAD TO HELP OUT.
OKAY, SERIOUSLY.
WHAT'S THE PERFECT TOOL FER BREAKIN' GIANT METAL CHAINS?
SUPERMAN?
AN ACTUAL TOOL, YA BIG FOOL!
Hmm.
WELL, OXY-FUEL CUTTING IS IDEAL FOR METAL THICKER THAN AN INCH, BUT IT'S RELATIVELY SLOW.
PLASMA CUTTING IS BETTER, BUT YOU SACRIFICE SOME EDGE QUALITY IN THE PROCESS.
LASER IS GOOD, BUT AGAIN, A SLOW PROCESS FOR ANYTHING THICKER THAN ONE AND A QUARTER INCHES.
WATERJET IS GOOD, BUT EXPENSIVE. AN INTENSIFIER PUMP ALONE CAN PUT YOU BACK--
FERGET I ASKED.
PUT YER CLOTHES BACK ON AN' FOLLOW ME. I GOT JUST THE RIGHT THING TA KEEP MY BRAIN OFFA BOZOS FER A BIT.
Uh...IS THAT A BAG FULL OF HAND GRENADES?
Y'BET'CHER BIKINIED BIPPY IT IS!

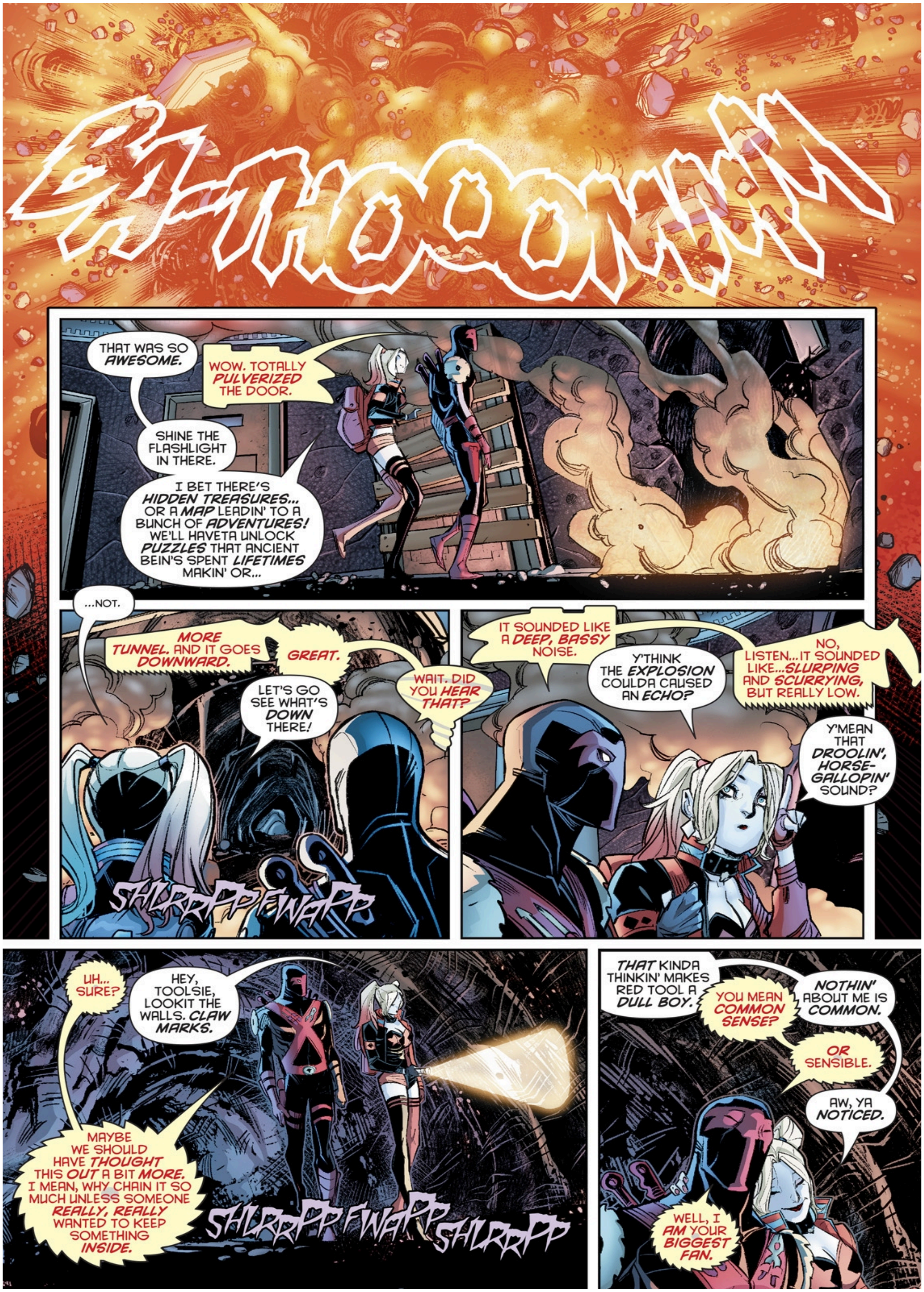

YES, I LEFT THE OFFICE AND I'M HEADING HOME.
NO, I HAVE NO DESIRE TO MEET THE GOVERNOR OF NEW JERSEY AND TALK HIGHWAYS WITH HIM.
HE HAS HIS CONTRACTS AND I HAVE MINE.
MEANWHILE, IN MANHATTAN...
MR. MAYOR, I'M SORRY, BUT THERE ARE PEOPLE BLOCKING THE ENTRANCE TO YOUR HOME.
PROTESTORS?
NO... VAGRANTS.
EXCUSE ME. YOU'RE BLOCKING THE ENTRANCE. PLEASE MOVE SOMEWHERE ELSE.
WHERE? THE SHELTERS ARE MAXED OUT! THE POLICE DRIVE US AWAY FROM THE SIDEWALKS.
TELL THE MAYOR TO LET US HAVE SOME LAND IN HIS COURTYARD AND WE WON'T BLOCK THE DRIVEWAY NO MORE.
I ASKED NICELY. NOW YOU HAVE TWO MINUTES...
WE AREN'T LOOKING FOR TROUBLE, JUST A PLACE WE CAN LIVE WITHOUT BURDENING OTHERS.
LOOK AT ALL THE LAND HE HAS...AND WE CAN'T EVEN HAVE A PIECE OF SIDEWALK...IT'S A DISGRACE.
THEY WON'T MOVE, MR. MAYOR.
I DON'T NEED EXCUSES FROM YOU. GET SOME MEN OVER HERE TO TAKE CARE OF THIS MESS.
ON IT.

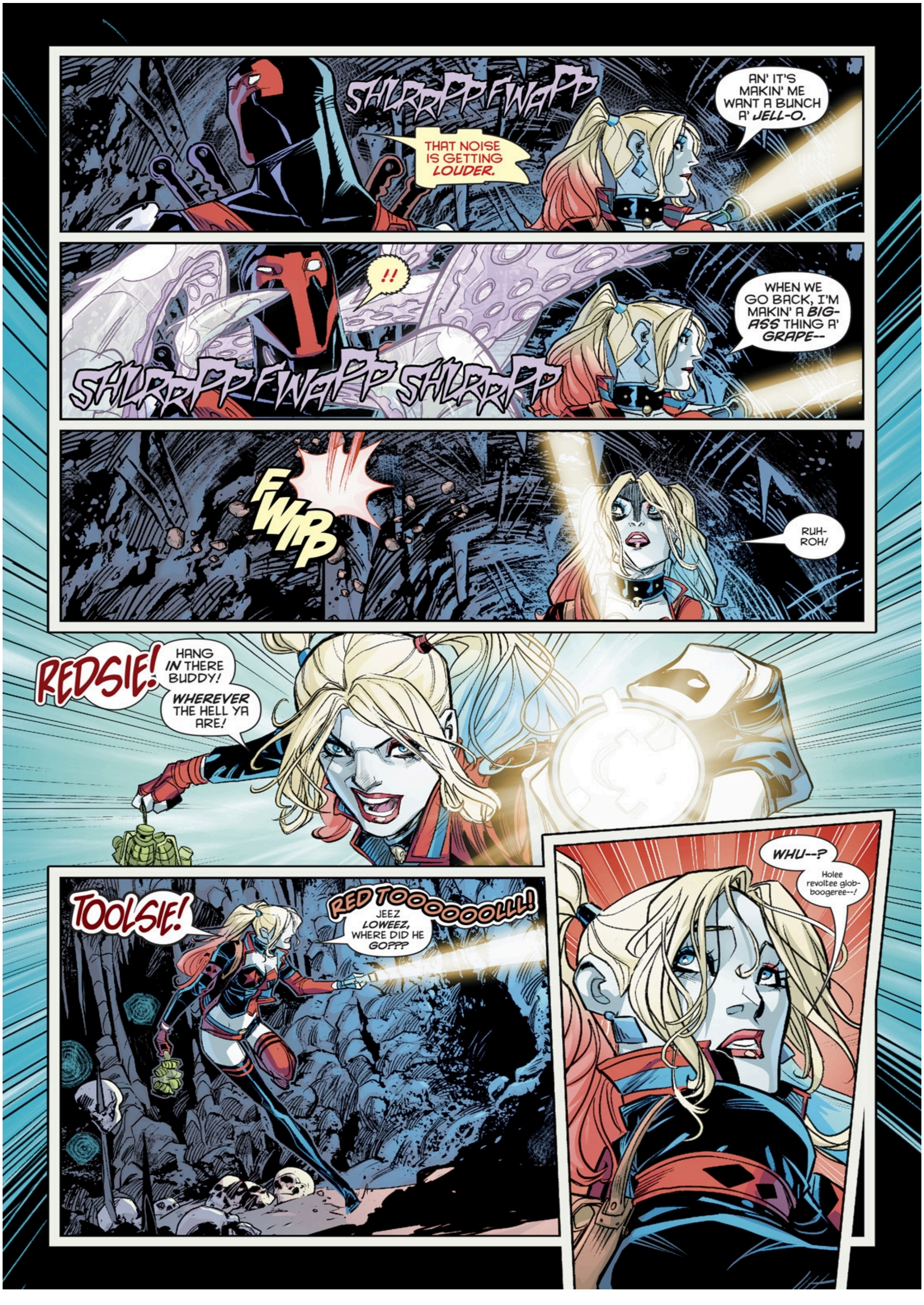

"THIS IS OUT OF *HAND.* THIS CITY LOOKS MORE LIKE A *SHANTYTOWN* EVERY DAY. THE HOMELESS ARE *EVERYWHERE!"*
"DID WE HEAR BACK FROM MADISON BERKOWITZ ABOUT ACCEPTING THE *ASSISTANT JOB?"*
"SHE'S ON HER WAY. SHE WANTS TO TELL YOU *FACE* TO *FACE."*
MAYOR DePERTO, I HOPE I'M NOT INTERRUPTING.
MADISON... WHAT AN *UNEXPECTED SURPRISE.* PLEASE... COME *IN.*
MAY I GET YOU A BEVERAGE?
WATER, PLEASE. ICE.
I WANT TO TELL YOU IN PERSON THAT I *ACCEPT* THE JOB AS YOUR NEW ASSISTANT, BUT THERE ARE SOME *DETAILS.* I WANT US TO BE ON THE *SAME PAGE* FROM THE START.
GO ON.
I *GREW UP* IN THIS CITY. THE *MIDWOOD* SECTION OF BROOKLYN. I REMEMBER WHAT A *WAR ZONE* IT USED TO BE, AND I'LL DO *ANYTHING POSSIBLE* TO CLEAN IT UP.
I *WANT* THIS JOB BECAUSE IT'LL GIVE ME THE POWER AND INFLUENCE TO ACTUALLY MAKE A *DIFFERENCE.*
I *KNOW* WHY YOU PICKED ME, SIR. IT'S BECAUSE I CAN LOOK THE *OTHER WAY* TO GET THINGS DONE. MY REPUTATION IS BUILT ON CONFIDENCE AND EFFECTIVENESS.
MAY I BE *FRANK?*
MORE THAN YOU'RE *ALREADY* BEING? SURE, WHY NOT.
YOU HAVE A CHIEF OF POLICE WHO'S *OUT* OF *CONTROL,* ENLISTING CHARACTERS LIKE *HARLEY QUINN* TO DO HIS DIRTY WORK.
IT'S BEEN PRETTY EFFECTIVE *SO FAR,* BUT YOU AND I *BOTH KNOW* IT'S HEADED FOR *DISASTER.*
I PROPOSE WE TAKE *ADVANTAGE* OF THIS, AND MAKE SOME BIG MOVES THAT'LL *GUARANTEE* YOU RE-ELECTION.
WHAT *BIG MOVES* ARE YOU *TALKING ABOUT?*
WELL, THE *FIRST* IS TO TAKE CARE OF THE *HOMELESS* ISSUE HERE IN THE CITY. I HAVE A *PLAN* IN MIND THAT CAN GET RID OF THIS PROBLEM *ONCE* AND *FOR ALL.*
THIS I GOTTA HEAR. GO *ON.*

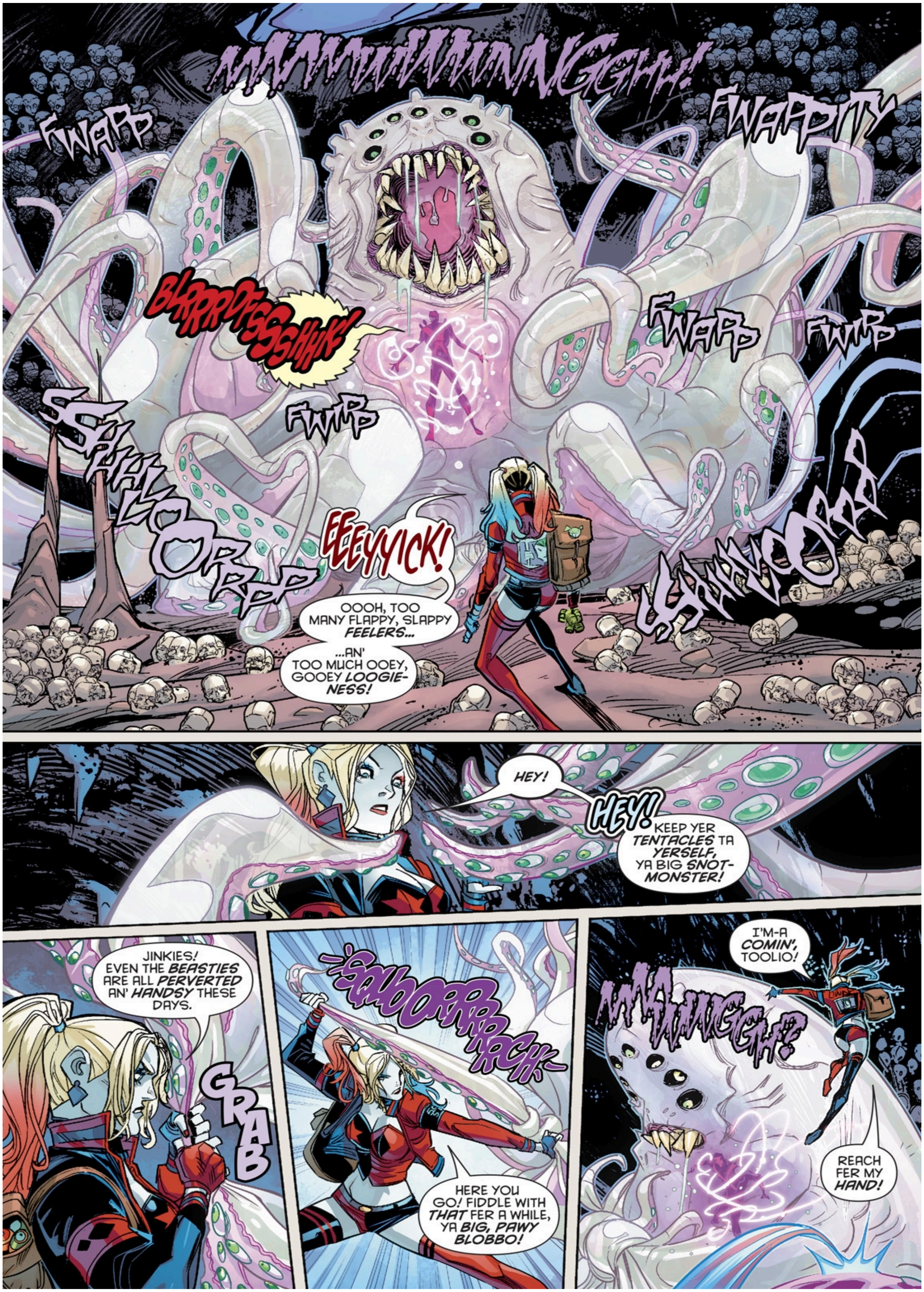

I'M BRINGING IN *OUTSIDE HELP.* I'LL HAVE THE HOMELESS SITUATION COMPLETELY MANAGEABLE IN *FOUR* MONTHS, AND GONE IN *SIX.*
THE THING IS, WHAT I WANT TO *DO...* WELL...SOME WOULD CONSIDER IT A *VERY OUTRAGEOUS* SOLUTION TO THE PROBLEM.
THE *GOOD* NEWS IS *NO ONE* WILL KNOW WHAT'S HAPPENING... *EVER.*
THIS SOUNDS LIKE SOMETHING I DON'T WANNA *HEAR.*
YOU'LL HAVE *NO TIES* TO IT AT ALL.
AND YOU *DON'T* WANNA TELL ME *EXACTLY* WHAT YOU'RE PLANNING?
DO YOU REALLY *WANT* TO KNOW?
YOU HEARD ALL ABOUT THE *LAST PERSON* THAT HELD YOUR POSITION, AND THE *TROUBLE* HE GOT THIS OFFICE INTO, *RIGHT?*
AND *NONE* OF IT TIED TO YOU.
I GOT *LUCKY.*
LET ME DO WHAT I HAVE IN *MIND,* AND YOU'LL BE THE *LUCKIEST* MAN *ALIVE.*
AND WHAT IS IT YOU NEED FROM *ME?*
TO LOOK THE *OTHER WAY.*
THE *OPPOSITE* OF WHAT YOU'RE DOING AT THIS *MOMENT.*
YOUR EYES ARE GOING TO *BORE HOLES* THROUGH MY STOCKINGS.
HEH. OKAY, YOU GOT A *DEAL.* SHOW ME WHAT YOU CAN *DO,* AND DOORS ARE GONNA *OPEN* FOR YOU, MIZ BERKOWITZ. YOU START *MONDAY MORNING.*
MR. MAYOR... I *ALREADY STARTED.*

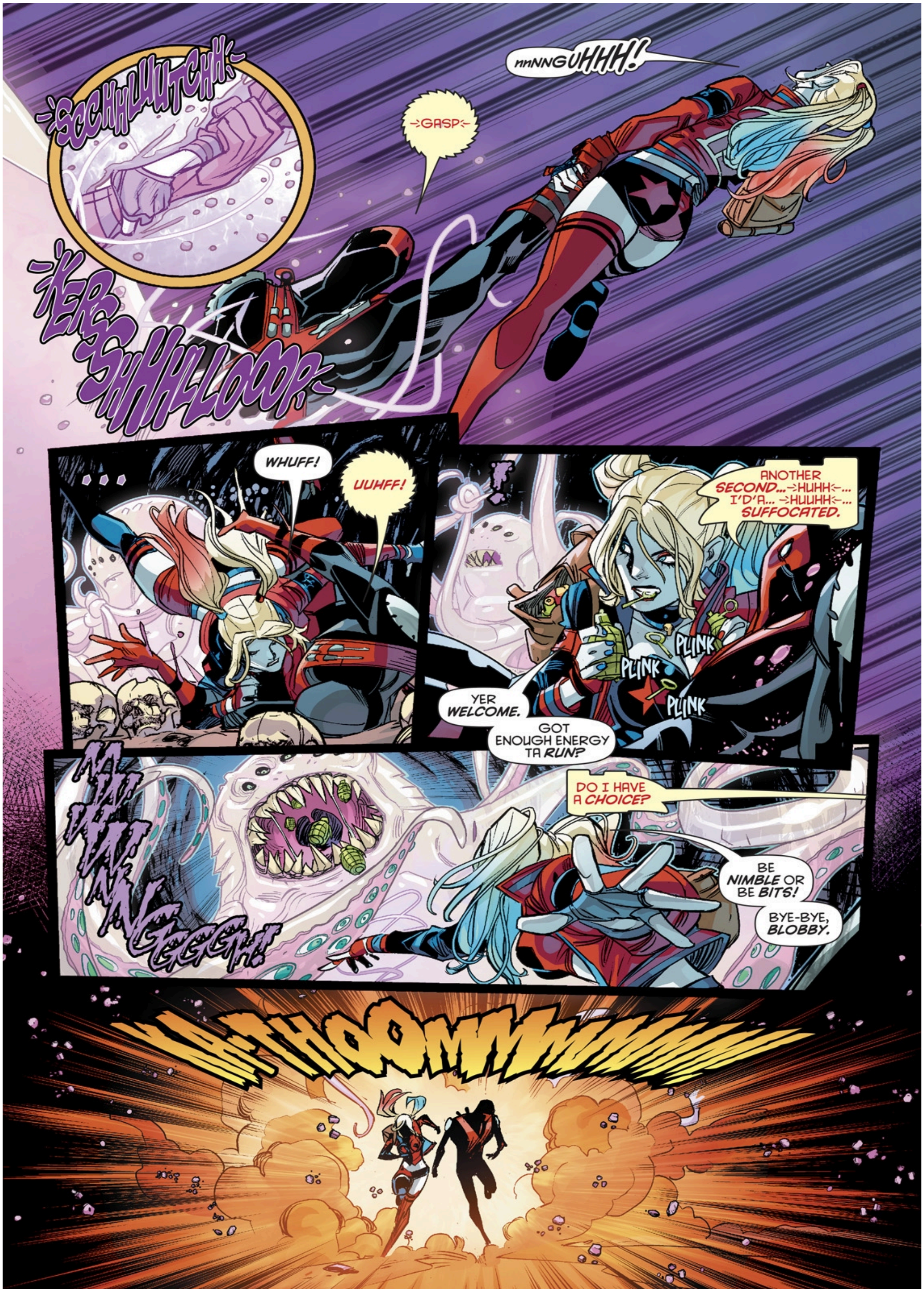

HEY, ARE YOU TAKING ME TO THAT *TUNNEL...* Y'KNOW, THE PLACE WITH ALL THE *DOORS?*
YEAH! WE'RE GONNA BE *EXPLORERS* TODAY.
I CAN'T STOP *THINKIN'* ABOUT ALL THOSE DOORS. 'SPECIALLY THE ONE WITH THE *CHAINS.*
IT'S BEEN KEEPIN' ME *UP* AT NIGHT SINCE TONY *SHOWED* 'EM TO US.
I THINK YOU'RE *OVERDOING* IT WITH THE *GRENADES.* AREN'T YOU WORRIED ABOUT WRECKING *MADAME MACABRE'S WAX MUSEUM?*
FLASHLIGHT.
OKAY, THEN.
ARE YOU *REALLY* ALL RIGHT? I FIGURED THINGS WITH *IVY* DIDN'T GO THE WAY YOU HOPED, AND THEN HAVING THE *JOKER* SHOW UP...
WELL, I'M NOT A *HUNNERD* PERCENT HUNKY-DORY, BUT I'M *DEALIN'.*
MY THING WITH IVY...IT'S *COMPLEX* AN' *RATIONAL* AT THE SAME TIME.
HEY, REMEMBER I TOLDJA 'BOUT THAT INCIDENT AT *SKATE CLUB?*
SWIFT *SUBJECT CHANGE,* BUT *YEAH.*
I THINK *MISTAH J* SHOT BERTHA.
BUT YOU DON'T KNOW FOR *SURE.*
THE PACKAGES FROM HIM...THE CARVED *SOAP HEART,* THE *REPORT,* AN'... WELL...
...HE'S *UP* TA SOMETHIN' AN' I CAN'T FIGURE OUT WHAT IT *IS.*
IT'S *GOOD* YOU'RE ON HIGH ALERT. SO YOU'LL...
...UNWISELY...
...MEET UP WITH HIM *ALONE...*
...THEN HEAR HIM OUT, THEN *DETERMINE* WHAT IT *IS.*
WELL, UNTIL THEN, LET'S SEE WHAT'S BEHIND THAT *EXTRA-FORTIFIED, DOORIFIED OPENIN'.*
HOW MANY GRENADES, Y'THINK?
TWO SHOULD *DO* IT.


HA! HOLEE HAN'GRENADE HANDYWORK!
SO WHAT NOW?
WATCH AND LEARN. THIS SHOULD DO THE TRICK.
ALL YA GOTTA DO IS MAKE ONE OF 'EM EXPLODE AN' THAT OUGHTA--
SHUSH!
SMACK
DON'T YOU SHUSH ME!
DID SOMEONE OPEN A WINDOW? I FELT A BREEZE HIT MY HEAD.
HA! JUST DO IT ALREADY BEFORE I GRAB A TOOL AN' HAVE MY WAY WITH YA.
PROMISE?
UGGHH, JUST THROW IT ALREADY!
FWIP
PLINK
POIT

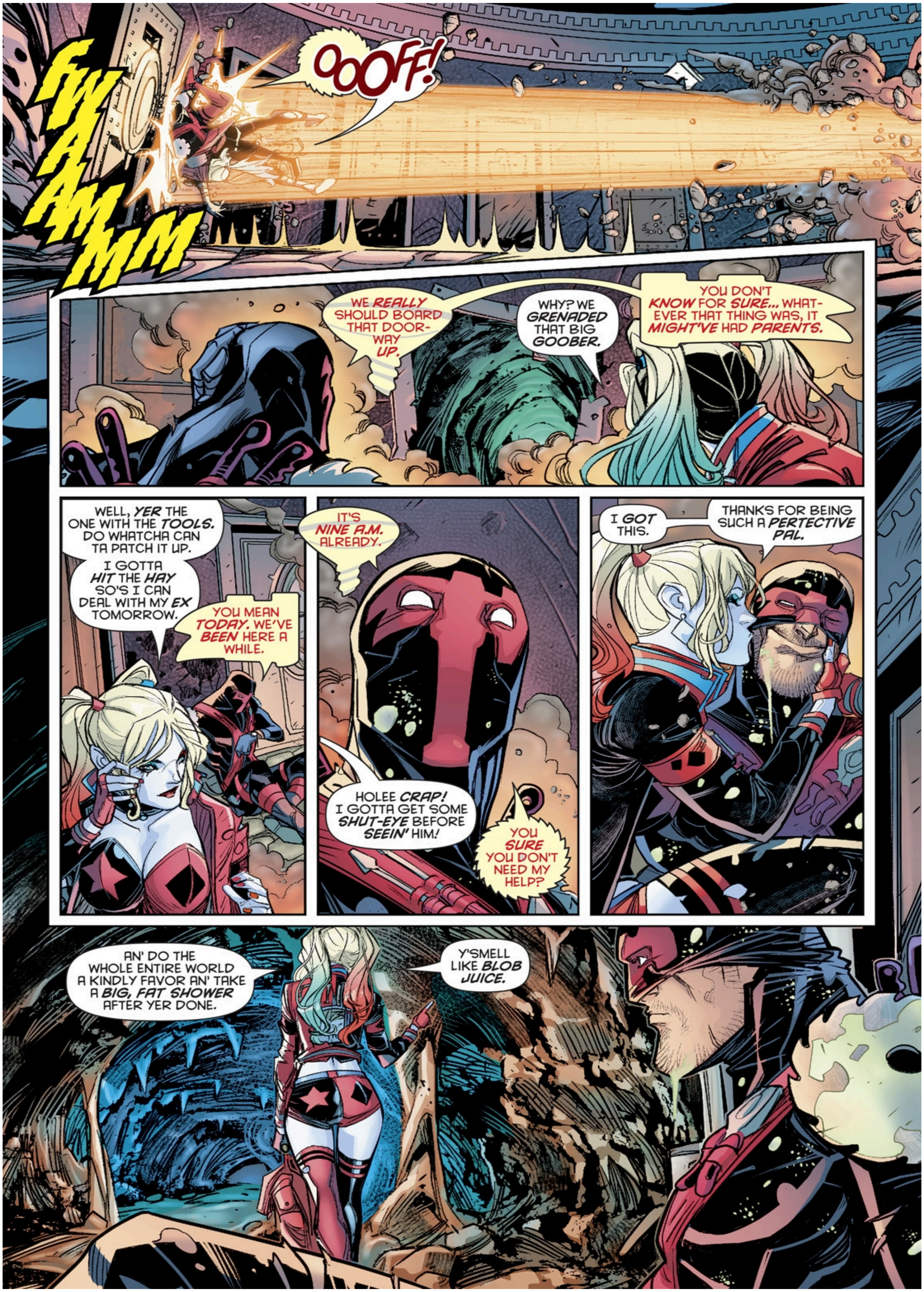

KA-THOOOMMM
THAT WAS SO *AWESOME.*
WOW. TOTALLY *PULVERIZED* THE DOOR.
SHINE THE FLASHLIGHT IN THERE.
I BET THERE'S *HIDDEN TREASURES...* OR A *MAP* LEADIN' TO A BUNCH OF *ADVENTURES!* WE'LL HAVETA UNLOCK *PUZZLES* THAT ANCIENT BEIN'S SPENT *LIFETIMES* MAKIN' OR...
...NOT.
MORE TUNNEL. AND IT GOES *DOWNWARD.*
GREAT.
LET'S GO SEE WHAT'S *DOWN* THERE!
WAIT. DID YOU *HEAR THAT?*
SHLRRPP FWAPP
IT SOUNDED LIKE A *DEEP, BASSY* NOISE.
Y'THINK THE *EXPLOSION* COULDA CAUSED AN *ECHO?*
NO, LISTEN...IT SOUNDED LIKE...*SLURPING* AND *SCURRYING,* BUT REALLY LOW.
Y'MEAN THAT *DROOLIN', HORSE-GALLOPIN'* SOUND?
UH... SURE?
HEY, TOOLSIE, LOOKIT THE WALLS. *CLAW MARKS.*
MAYBE WE SHOULD HAVE *THOUGHT* THIS *OUT* A BIT *MORE.* I MEAN, WHY CHAIN IT SO MUCH UNLESS SOMEONE *REALLY, REALLY* WANTED TO KEEP SOMETHING *INSIDE.*
SHLRRPP FWAPP SHLRRPP
THAT KINDA THINKIN' MAKES RED TOOL A *DULL BOY.*
YOU MEAN *COMMON SENSE?*
NOTHIN' ABOUT ME IS *COMMON.*
OR SENSIBLE.
AW, YA *NOTICED.*
WELL, I *AM* YOUR *BIGGEST FAN.*

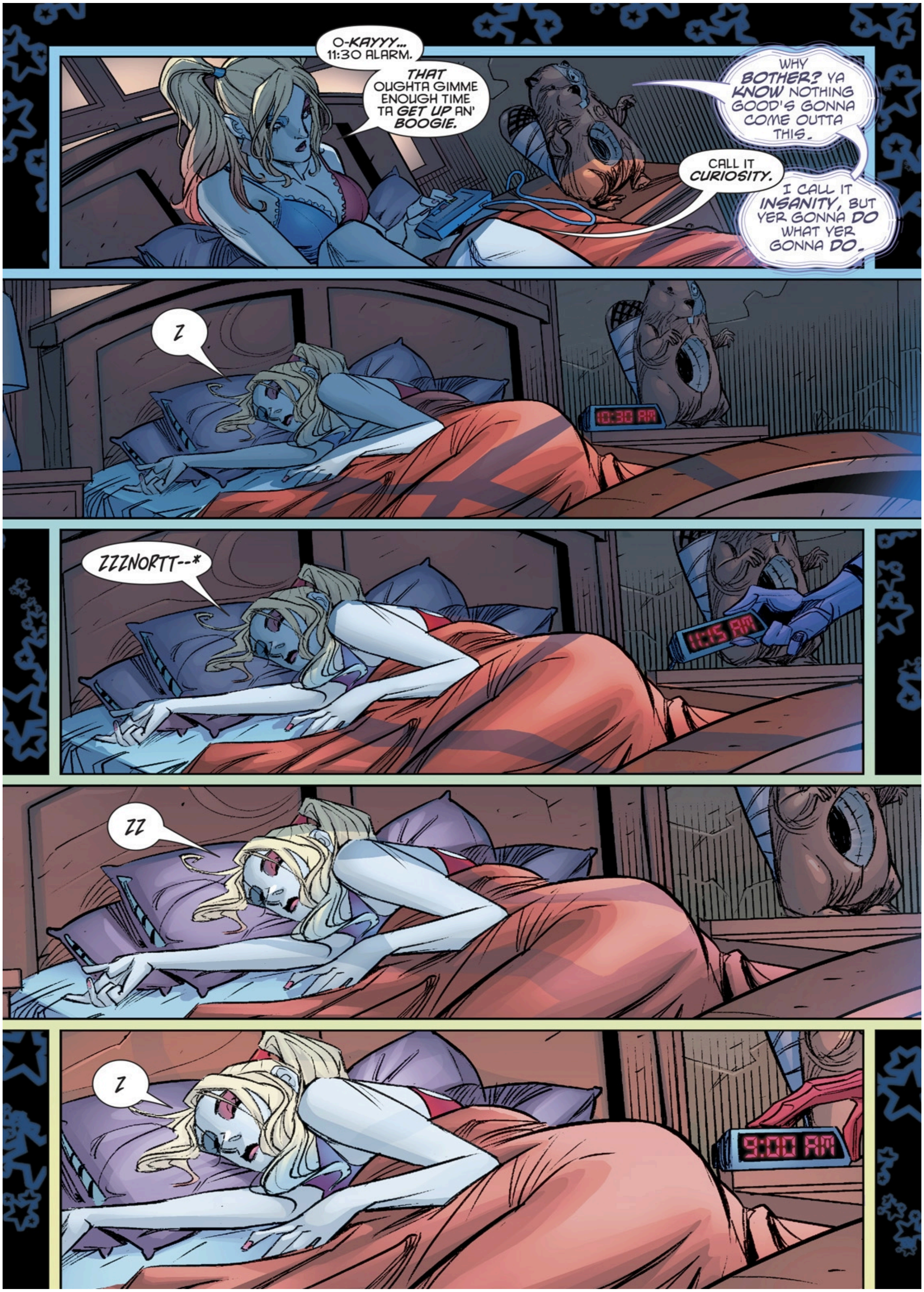

SHLRPPP FWAPP
THAT NOISE IS GETTING *LOUDER.*
AN' IT'S MAKIN' ME WANT A BUNCH A' *JELL-O.*
!!
WHEN WE GO BACK, I'M MAKIN' A *BIG-ASS* THING A' *GRAPE--*
SHLRPPP FWAPP SHLRPPP
FWIPP
RUH-ROH!
REDSIE!
HANG *IN* THERE BUDDY!
WHEREVER THE HELL YA ARE!
TOOLSIE!
RED TOOOOOOOLLL!
JEEZ *LOWEEZ,* WHERE DID HE *GO???*
WHU--?
Holee revoltee glob-boogeree--!

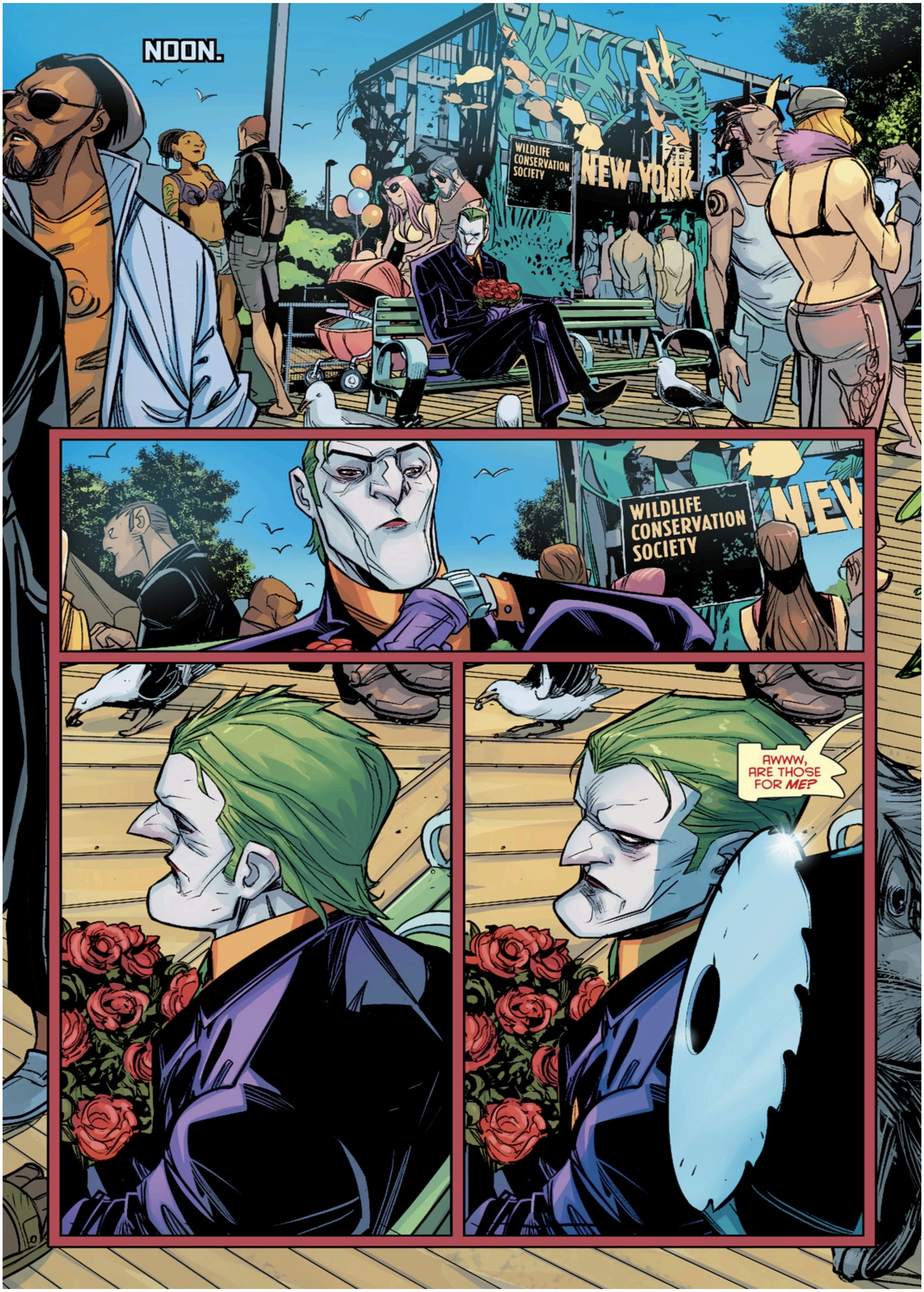

MMMWWWWNNGGHH!
FWARP
FWAPPITY
BLRRRDFSSSHHK!
FWARP
FWIRP
FWIRP
SSHHLLOORRPP
EEEYYICK!
SSHHHLOORP
OOOH, TOO MANY FLAPPY, SLAPPY *FEELERS*...
...AN' TOO MUCH OOEY, GOOEY *LOOGIE-NESS!*
HEY!
HEY!
KEEP YER *TENTACLES* TA *YERSELF*, YA BIG *SNOT-MONSTER!*
JINKIES! EVEN THE *BEASTIES* ARE ALL *PERVERTED* AN' *HANDSY* THESE DAYS.
GRAB
-SQUOORRRRRCH-
HERE YOU GO! FIDDLE WITH *THAT* FER A WHILE, YA *BIG, PAWY BLOBBO!*
MMWWGGH?
I'M-A *COMIN'*, TOOLIO!
REACH FER MY *HAND!*

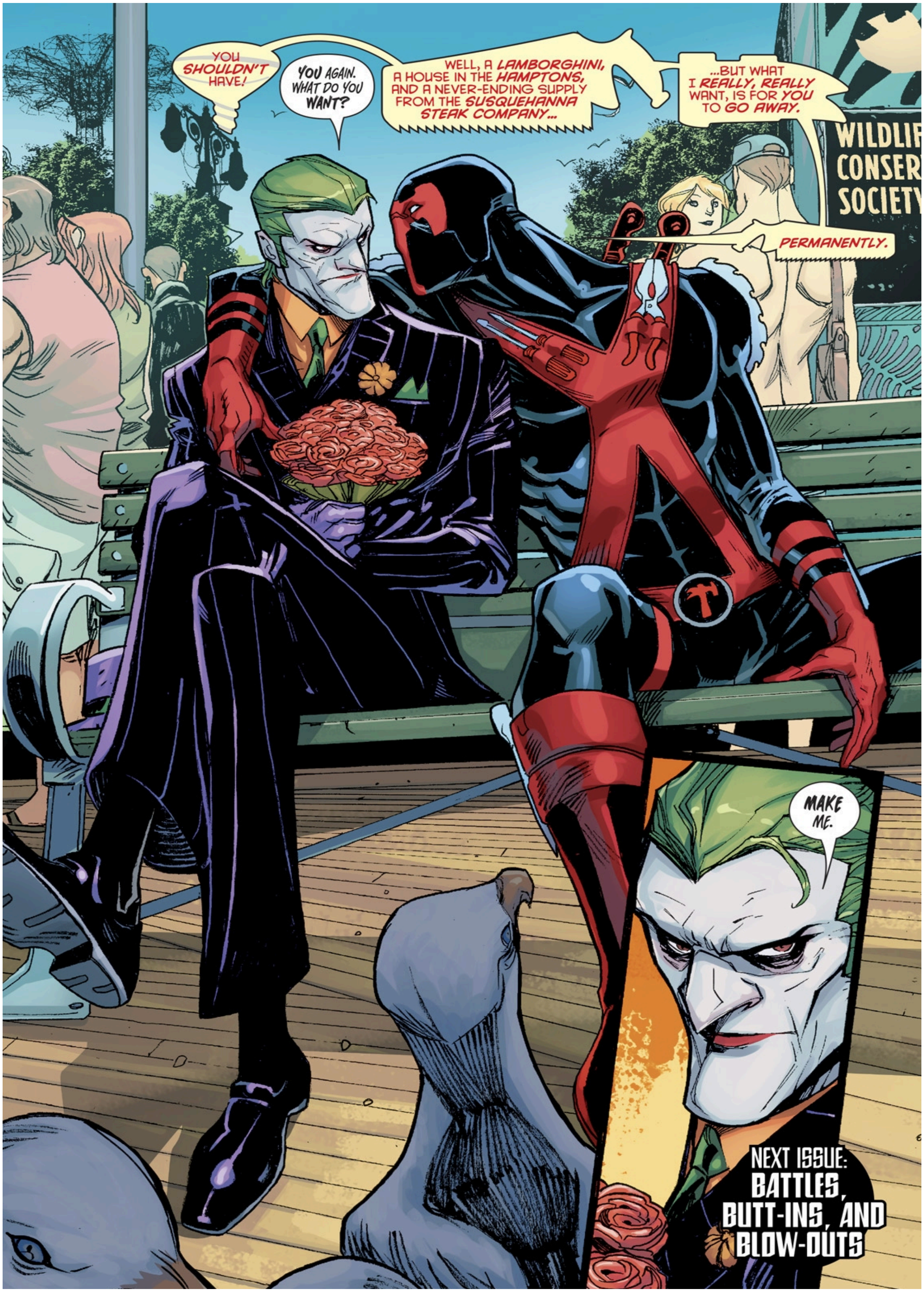


nnnNGUHHH!
-SCCHHLUUTCHH-
-GASP-
-KERSSHHHLLOOOR-
...
WHUFF!
UUHFF!
ANOTHER SECOND... -HUHH-... I'D'A... -HUUHH-... SUFFOCATED.
PLINK
PLINK
PLINK
YER WELCOME.
GOT ENOUGH ENERGY TA RUN?
MWAAANNGGGGH!
DO I HAVE A CHOICE?
BE NIMBLE OR BE BITS!
BYE-BYE, BLOBBY.
KA-THOOMMMMMMM


FWAMMM
OOOFF!
WE *REALLY* SHOULD BOARD THAT DOORWAY *UP*.
WHY? WE *GRENADED* THAT BIG *GOOBER*.
YOU DON'T *KNOW* FOR *SURE...* WHATEVER THAT THING WAS, IT *MIGHT'VE* HAD *PARENTS*.
WELL, *YER* THE ONE WITH THE *TOOLS*. DO WHATCHA CAN TA PATCH IT UP.
I GOTTA *HIT* THE *HAY* SO'S I CAN DEAL WITH MY *EX* TOMORROW.
YOU MEAN *TODAY*. WE'VE *BEEN* HERE A WHILE.
IT'S *NINE A.M.* ALREADY.
HOLEE *CRAP!* I GOTTA GET SOME *SHUT-EYE* BEFORE *SEEIN'* HIM!
YOU *SURE* YOU DON'T NEED MY HELP?
I *GOT* THIS.
THANKS FOR BEING SUCH A *PERTECTIVE PAL*.
AN' DO THE WHOLE ENTIRE WORLD A KINDLY FAVOR AN' TAKE A *BIG, FAT SHOWER* AFTER YER DONE.
Y'SMELL LIKE *BLOB JUICE*.


O-*KAYYY*... 11:30 ALARM.
THAT OUGHTA GIMME ENOUGH TIME TA *GET UP* AN' *BOOGIE.*
WHY *BOTHER?* YA *KNOW* NOTHING GOOD'S GONNA COME OUTTA THIS.
CALL IT *CURIOSITY.*
I CALL IT *INSANITY*, BUT YER GONNA *DO* WHAT YER GONNA *DO*.
Z
10:30 AM
ZZZNORTT--*
11:15 AM
ZZ
Z
9:00 AM


NOON.
WILDLIFE CONSERVATION SOCIETY
NEW YORK
WILDLIFE CONSERVATION SOCIETY
NEW
AWWW, ARE THOSE FOR *ME?*


YOU SHOULDN'T HAVE!
YOU AGAIN. WHAT DO YOU WANT?
WELL, A LAMBORGHINI, A HOUSE IN THE HAMPTONS, AND A NEVER-ENDING SUPPLY FROM THE SUSQUEHANNA STEAK COMPANY...
...BUT WHAT I REALLY, REALLY WANT, IS FOR YOU TO GO AWAY.
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PERMANENTLY.
MAKE ME.
NEXT ISSUE: BATTLES, BUTT-INS, AND BLOW-OUTS

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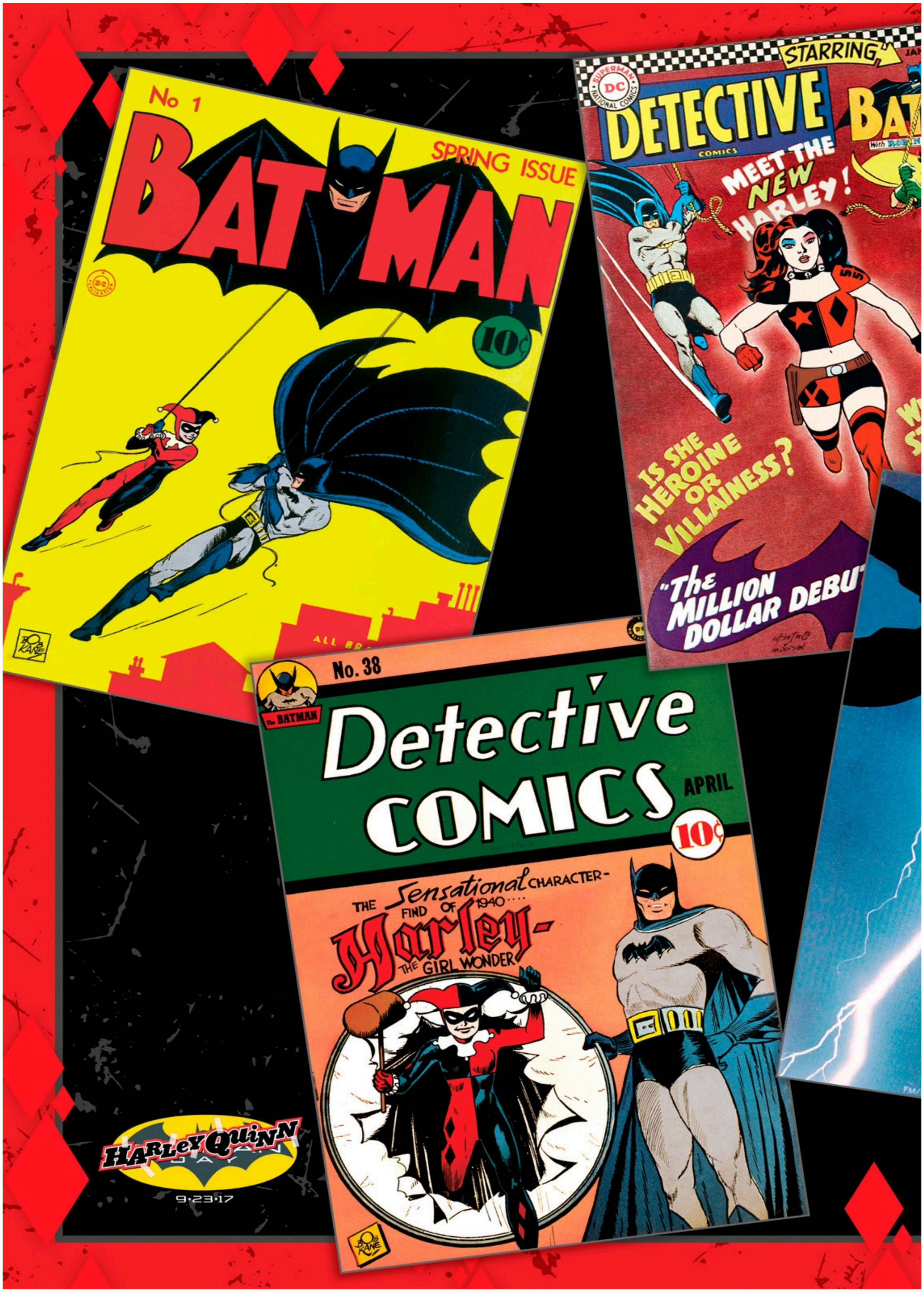
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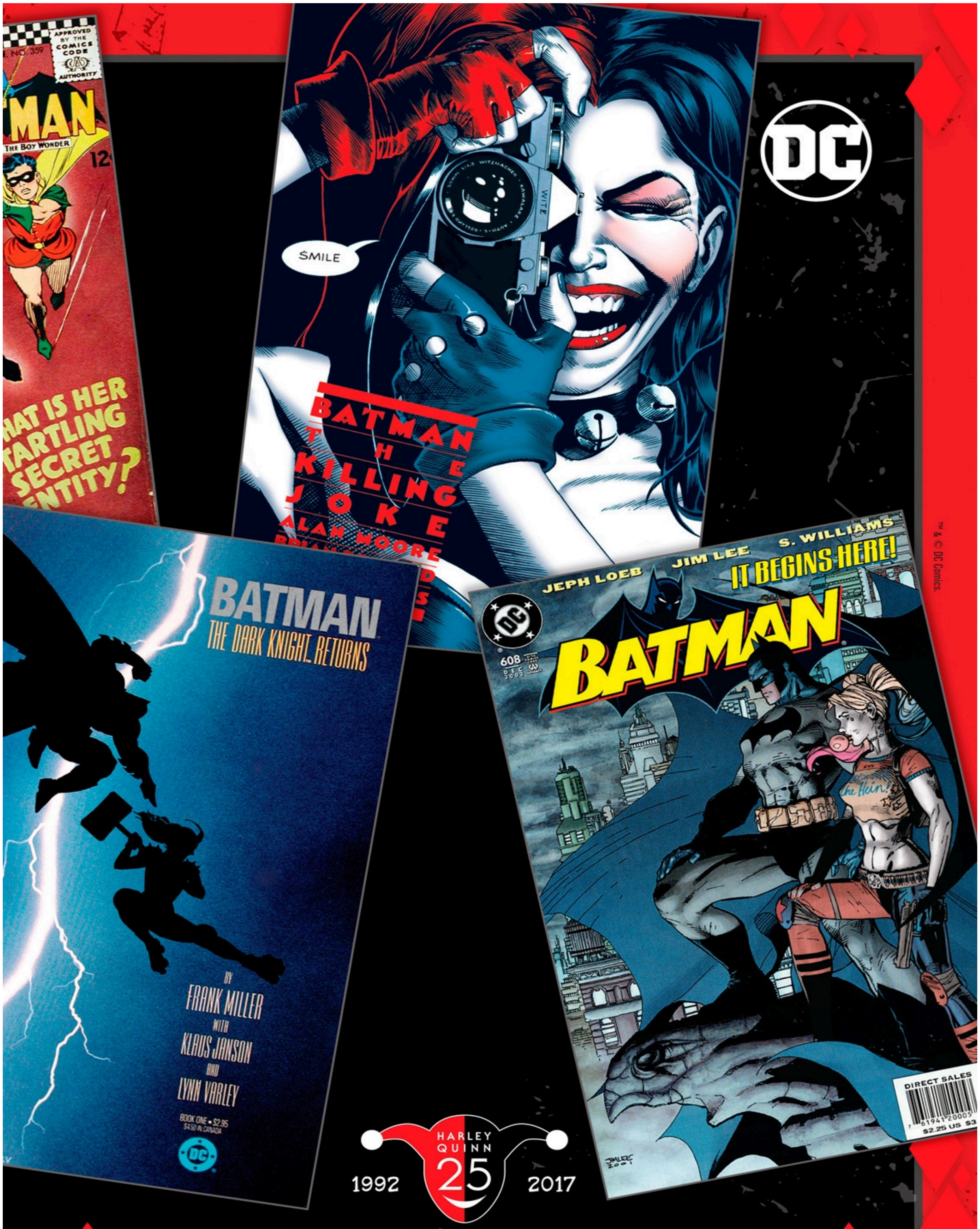
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